

Schertler/Freshman David Acoustic Amplifier

£599

Could David be a perfect partner for the acoustic performer? by Benji Bartlett



Schertler's excellent David combo is a Goliath-slayer

SCHERTLER'S HIGH-SPEC acoustic pickups and amplification have been gaining more and more interest from big name players. The latest to join the ranks is session master and solo artist John Jorgenson, who uses the kit exclusively. What John doesn't know

about tone ain't worth knowing so let's take a look at David's credentials. The David (pronounced dah-vid not day-vid) occupies the lower price bracket of Schertler's range and is aimed at the acoustic performer who wants the best possible acoustic integrity and easy portability. There are two independent channels, one for mic with balanced XLR and one for guitar, with their own respective mass/mid/treble and reverb controls. Special features include a DI out, shielded spring reverb, insert loop for FX, warm switch and 48V and 10V phantom power for Schertler's pickup range. The David weighs 9kg and its plywood cabinet is finished in a hard-wearing textured paint.

SOUNDS: Mightily impressive reproduction of both acoustic guitars and vocals with a very natural, airy tone. The high-end is not at all harsh and the headroom is plentiful enough for small venue gigging. Effective tone

SCHERTLER/FRESHMAN TEST RESULTS

Build quality	★★★★☆
Playability	★★★★★
In Use	★★★★★
Value for money	★★★★★

- **WE LIKED** Excellent sound, easy to use and carry
- **WE DISLIKED** Not sure about the name

controls and a resonance control on the mic channel work to combat feedback.

Verdict

The David is a solidly built little box with excellent sound quality, sensible features and good gigging appointments. Can be mounted on a stand or coupled with optional satellite monitors to give a big onstage sound. Not the cheapest combo, but the build, features and sheer sound quality mean that David will slay many of the acoustic amp Goliaths on the market.

Guitarist RATING

