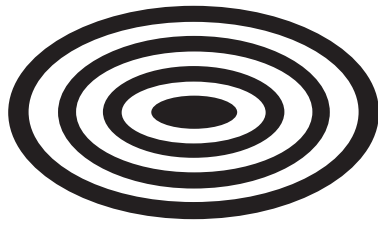


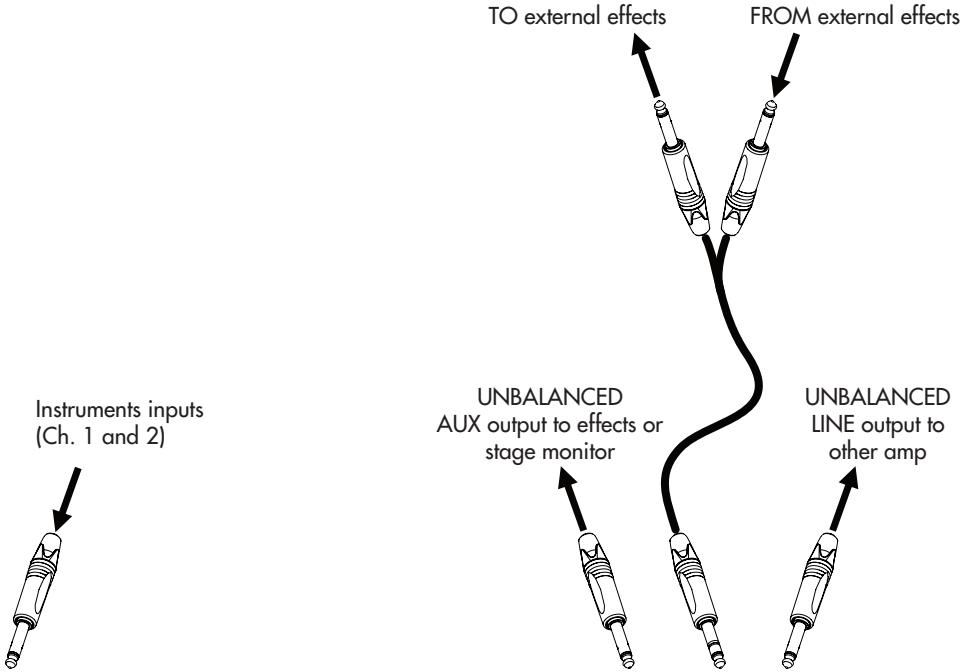
SCHERTLER



**THANK YOU
FOR
CHOOSING
SCHERTLER**

UNICO X
QUICK GUIDE V1

CONNECTIONS



UNICO X Class-A High Voltage Preamp / Nonintegrated Circuits / No NFB

SCHERFLER

1 INSTRUMENT IN Ø 10V GAIN WARM LOW PARAMETRIC MIDS 700 Hz gain HIGH REV / AUX VOLUME AUX OUT DECAY REVERB master MASTER

2 MIC IN A INSTRUMENT IN B P48 A 10V B GAIN RESON 240 Hz LOW MID HIGH REV / AUX VOLUME 700 Hz gain 150 Hz flat

3 MIC IN P48 GAIN LOW PARAMETRIC MIDS 700 Hz gain HIGH REV / AUX VOLUME 300 Hz 3.3 kHz

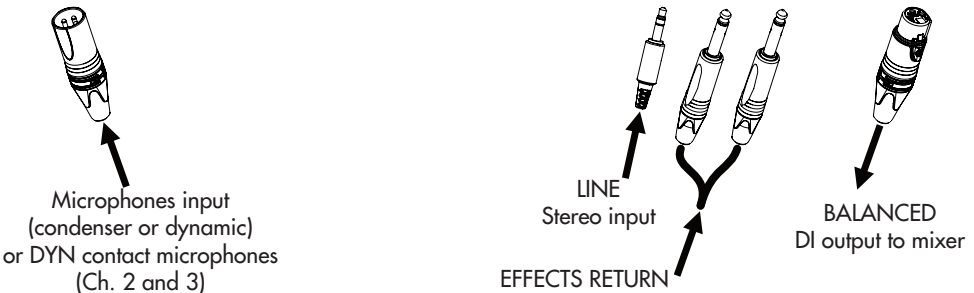
4 STEREO IN L R VOLUME

5

INSERT LINE OUT D.I. OUT

SWISS MADE

Detailed description: This image shows the control panel of the UNICO X preamp. It features three channels (1, 2, 3) with various inputs (MIC IN, INSTRUMENT IN, P48), gain controls, and frequency response knobs (LOW, PARAMETRIC MIDS, HIGH). Channel 2 includes a resonance control. On the right, there are master controls for DECAY, REVERB, and MASTER, as well as INSERT, LINE OUT, and D.I. OUT options. The Scherfler logo and 'SWISS MADE' are also present.



QUICK START

TURN ON THE AMP

Check the MASTER volume, GAIN and channel VOLUME pots are completely closed or the MUTE is engaged. Connect the power cable to mains and switch on the amp.

If a ground noise (hum at 50-60Hz) occurs, flip the ground lift switch (GND LIFT) on the rear panel.

CONNECTIONS

Connect microphones to the XLR or instruments to the 1/4" jack sockets. Remember to activate the P48 phantom power on the XLR when using condenser microphones and DYN P48 contact microphones or the 10V on the 1/4" jacks when using STAT pickups or other electrostatic microphones. LINE signals can be connected via the stereo 1/8" jack.

LEVELS SET UP

Playing (or singing) loud, turn the GAIN up until the OL red LED starts to blink, from there turn it back down a little. Now open the MASTER between 30% and 50% finally adjust CHANNEL VOLUME as needed.

OTHER FEATURES

Once the levels are properly set, you can shape your sound with the EQ and the WARM filter (on ch. 1) or cut the selectable 150 Hz or 240 Hz with the RESON notch filter (on ch.2) and set the amount of REVERB you want on each channel and its return on the MASTER. The LOW CUT button will high pass the signal to the MASTER.

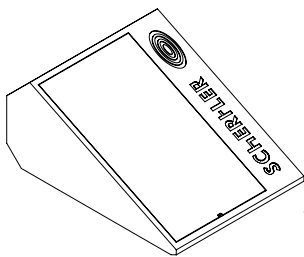
EXTERNAL EFFECTS

You can connect external effects on the MASTER (affecting all channels) using a Y-cable: connect the stereo jack to the INSERT socket and the two mono jacks to the input and output of the external pedal.

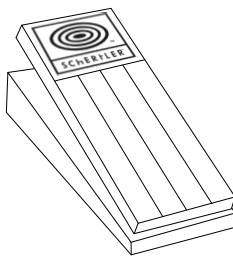
In alternative, for parallel connection, connect the external effect input to the AUX OUT and return from the effect into ch. 5. Set the amount of signal you want to send to the effect w/ the REV/AUX pot on each channel. If you don't want to use the internal reverb module, simply turn the REVERB MASTER down to zero.

USER MANUAL available online at www.schertler.com

RELATED PRODUCTS



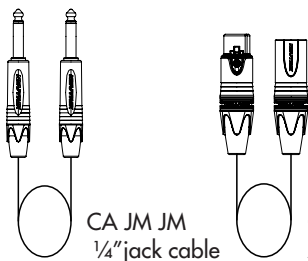
TEDDY
Stage monitor



VOLUME
PEDAL

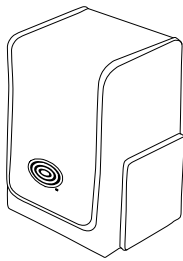


DYN P48
contact
microphones

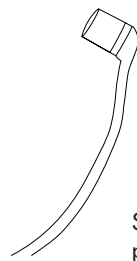


CA JM JM
1/4" jack cable

CA XF XM
XLR cable



BAG



STAT
pickups

Q U I C K G U I D E

**S
W
I
S
S**

**M
A
D
E
+**



S C H E R T L E R



W W W . S C H E R T L E R . C O M

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